

Hollywood Heritage is a non-profit organization dedicated to preservation of the historic built environment in Hollywood and to education about the early film industry and the role its pioneers played in shaping Hollywood's history.

**The Barn**

**“Ready For Its Close Up, Mr. DeMille”**

In 2011, with the upcoming centennial anniversaries of Paramount Pictures and the filming by Cecil B. DeMille of Hollywood's first full-length feature film, *The Squaw Man*, Hollywood Heritage recognized that the Lasky-DeMille Barn (“Barn”), home of the Hollywood Heritage Museum, was in need of a face lift. An interior upgrade of the archive area had recently been completed with a donation from the Cecil B. DeMille Foundation, but there was more to be done.

Hollywood Heritage \$5,000 and Paramount Pictures matched that and more, giving \$10,000. These two gifts resulted in available funding of \$15,000 for the project.

The project began with the engagement of Historic Resources Group (“HRG”) to conduct a paint study of the Barn to determine the Barn's original colors. After gathering paint samples from the building and examining research gathered by Hollywood Heritage, HRG issued a report that concluded that the original

concluded that there was some lead paint present in a few locations.

Michael Roy of Citadel recommended American Technologies Inc. (“ADT”) to do the required lead abatement work. ADT, a firm that was also used by Paramount, gave a discounted proposal to do the work. This included a low level power wash of the building to prepare it for painting. A 40-foot “Knuckle Boom” was needed for the work, which was accomplished in three days with a four-man crew and a supervisor. The boom was rented from Studio Services through Randy Sain.

In addition to its grant, Paramount Pictures agreed to provide the material and labor to paint the Barn. The painting of the Barn took a four man Paramount team (Rick Guzman, Juan Hernandez, Lance Perez and Kevin Sater) four days including two days using a “Concord Boom” to reach the highest parts of the Barn. The yellow siding began to disappear as a light bluish green primer was applied followed by the final gray color. The green trim was applied to areas which were previously green or white in color. This resulted in a consistent green trim for the Barn's windows and doors. The non-historic white columns on the deck were freshened up with a coat of white paint.

Classic Projects of Hollywood replaced damaged planks and painted the entire west and north facing decks. Replacement went well until reaching the north-east corner of the deck where significant dry rot was discovered under the surface. Classic Projects owner Randy Van Ausdall agreed to repair the dry rot area within his existing quote. This phase of the project was completed in three days.

The south-facing Museum sign was restored. Using the existing sign, a new frame was duplicated by John Tucker, and on April 20th



photo by Mike Cahill

Hollywood Heritage established a budget of \$20,000 for repair and maintenance of the exterior of the Barn, a scope of work which consisted of painting the entire structure, repairing and painting the west and north decks, and restoring the south-facing sign. Funding of \$10,000 was requested from both the National Trust for Historic Preservation Los Angeles County Preservation Fund (“National Trust”) and Paramount Pictures. In a highly competitive process, the National Trust awarded

studio color of the Barn was gray with a forest green trim. The study was conducted by Peyton Hall, FAIA, and Robby Aranguren. Knowing that the budget was tight, the company generously discounted its fees, a pattern followed by most of the other contractors on the project.

The next step was to determine if any lead was present in the paint that currently existed on the Barn. At the suggestion of HRG, Citadel Environmental Services Inc. (“Citadel”) was engaged to conduct a study, which con-

## President's Message

# A New President's Vision

by Bryan Cooper



As the newly-elected President of Hollywood Heritage, I must say I am humbled and proud to be a part of such a wonderful organization. The volunteer board, committee members and docents are certainly some of the most passionate and dedicated people I have ever met. I only hope I can do justice to our mission as we head into the latter part of the year.

One of the things I'd like to accomplish during my tenure is upping our attendance to the museum itself. While our *Evenings @ The Barn* are very popular, my wish is that more visitors to Hollywood who are hoping to find a *real piece* of movie history will come and explore the myriad of artifacts and memorabilia we have on display at the Lasky-DeMille Barn, which is, of course, a Hollywood artifact in itself!

One way we'll try to attract new folks is by having a new, state-of-the-art QR Code assigned to our website. A QR Code (abbreviated from Quick Response Code) is the trademark for a type of matrix barcode (or two-dimensional code) first designed for the automotive industry. More recently, the system has become popular outside the industry due to its fast readability and large storage capacity, compared to standard UPC barcodes. The code consists of black modules (square dots) arranged in a square pattern on a white background. You've probably seen them on everything from menus to brochures. The information encoded can be made up of four standardized kinds of data, or through supported extensions, virtually any kind of data. *Phew! Did that make any sense?* If not, here it is in layman's terms... just add the QR app to your smartphone (for free!), then hold the phone up to the QR code on one of our HH rack cards to scan it and *wham!* It will take you directly to our website where you'll be able to view up-to-date information about upcoming museum events, walking tours, preservation issues, and even downloadable copies of our current newsletter. In the future we plan to have QR codes on all of our exhibits so visitors will be able to obtain detailed information about what is on display. How cool is that? It's just another way we'll be bringing our

100+-year-old barn into the 21st century. You can try the QR Code on the back page of this Newsletter.

So in Los Angeles, where technology seems to reign (sometimes over creativity!), Hollywood Heritage hopes to remain relevant and cutting edge, while still retaining our link to the past. The museum committee is also busy cooking up lots of great events for the Fall, including a tribute to Paramount Studios in honor of its 100th birthday. Then on to 2013, which of course coincides with the 100th anniversary of the first feature length film made in Hollywood, *The Squaw Man*, which began shooting at the barn in 1913.

But we can't continue our mission without you. So if you haven't become a member, please join us. And if you've been a member in the past, but haven't renewed your membership, there's never been a more critical time to do it. Finally, I want Hollywood Heritage to feel as much like your home, as it is ours. So please don't hesitate to come up and introduce yourself to me... I would love to hear your feedback, good, bad or indifferent! Because it's people like you who ARE Hollywood Heritage.

## WeHo Is Organizing

West Hollywood has historically been a remote area in terms of preservation. Remote in that for many years it was an unincorporated area of Los Angeles so that issues regarding the area were more often than not managed at the county level. When a task force regarding film studios was assembled in the mid-1980s it didn't include then-Warner Hollywood Studio because it was outside of the jurisdiction of the 13th Los Angeles Council District. Although there are a great number of landmark quality structures in West Hollywood, when there was an issue regarding one of them, like the Formosa Cafe or the Fairfax Theatre, Hollywood Heritage, along with the Los Angeles Conservancy were called upon to render an opinion. Both organizations felt obliged to do so in the absence of an organized historical association within West Hollywood. In the past couple of years concerned citizens of West Hollywood have mobilized and it appears that a West Hollywood organization is forming.

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www.hollywoodheritage.org

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# Some of Our Famous Players (Our Newest Board Members)

## George Kiel

He is George of Hollywood, if you believe his email address. Well, maybe, but he is certainly Mr. Hollywood Heritage. His large presence and booming voice guides everything at the Barn, having served as volunteer Museum manager for the last four years. George Kiel recruits and trains our docents, orders Museum Store merchandise, guides visitors through Hollywood's history there and on his Saturday morning Boulevard Walking Tours. He has returned to the Board after having been termed out on his last tour of duty, when he also served as Treasurer.

Mr. Kiel's interests are also deep into preservation of the historic Hollywood built environment. He is a vocal and active member of our Preservation Issues Committee, always keeping an eye open for things on the Hollywood ground.

Beyond his incalculable volunteer hours, starting in 2002, which he shrugs off as "saving his life," professionally George is a draper in the motion picture and TV industry. He has decorated countless sets, creating everything from the draperies in period rooms, to elegant table settings, to padded cells. He also does private interior decorating, and has been restoring his 1924 Hollywood home as finances permit. His knowledge of architecture exteriors and interiors is as deep as his knowledge of Hollywood and studio history.

George is a critical player at Hollywood Heritage. We celebrate his return to the Board where his ideas and organizational memory are paramount.

## Jonathan Nettler

Preserving our historic Hollywood built heritage is part of Los Angeles urban planning, although this fact often escapes our politicians. It doesn't escape our new board member, Jonathan Nettler. *"With a background in history and practice as an architectural historian and planner, I was drawn to Hollywood Heritage for their leadership in protecting the character and history of one of the most unique and important areas of my adopted hometown, if not all of the country. I hope that in some small way I can contribute to perpetuating and upholding the tradition of exceptional work that HH has undertaken to perpetuate and raise the profile of historic preservation in Hollywood, and across Los Angeles."*

Mr. Nettler has practiced his craft in Boston, Washington D.C., San Francisco, New York and currently in Los Angeles. He earned a BA in history at Boston University and a MA in architecture at UCLA. A member of the American Institute of Certified Planners (AICP), Jonathan serves on the Board of Directors for the Los Angeles section of the American Planning Association (APA) as the Vice Director for Professional Development. He was recently appointed as managing editor of Planetizen, the country's most-visited independent website for urban planning news and commentary, where he will oversee their on-line presence, their publications and education courses. Along with his volunteer work for Hollywood Heritage, where he is a key member of our Preservation Issues Committee, Mr. Nettler serves on the Silver Lake Neighborhood Council's Urban Design and Preservation Committee. All this, and a new father of twins.

## Chris Nichols

Ask Chris, and he probably knows the answer to your questions about Los Angeles. His popular column in Los Angeles Magazine, where he also serves as editor, and blog ([www.lamag.com/askchris](http://www.lamag.com/askchris)), both bearing the *Ask Chris* title, attest to that. Born in Los Angeles, and for the last two decades an active historic preservationist, Chris has created tours, publications and exhibitions, advocated for endangered buildings and served as former chair of the Los Angeles Conservancy Modern Committee.

After Mr. Nichols' book *The Leisure Architecture of Wayne McAllister* was published, he presented an *Evening @ the Barn* program on this influential architect who is responsible for innovative commercial designs of many drive-in diners, the Las Vegas Sands Hotel, and countless other structures, setting the tone for buildings and interiors throughout the west. Chris has been a familiar face around Hollywood Heritage for many years.

Your Newsletter asked Chris about his becoming a board member, and he replied; *"I'm excited to be a part of Hollywood Heritage since Hollywood is the most colorful, eclectic, beating heart of the city. It's at the crossroads of nature, culture and history. My friends joke that whatever street I start driving down eventually becomes Hollywood Boulevard. I once ran into Kim Novak on the Boulevard, but I also opened my door to find a man sleeping in my car. I love the high*



Hollywood Heritage's newest board members. L to R: Chris Nichols, Beth Werling, George Kiel, and Jonathan Nettler.

*and low of it and the layers of history being uncovered every day.*

## Beth Werling

Beth Werling is new to the Hollywood Heritage board, although not new to Hollywood Heritage. She has presented an historical first *Evening @ the Barn* on Parallel Language Films, the Same, only Different. Beth has served as an outside consultant on many issues regarding the Museum's collection, as she is exceptionally well qualified when it comes to the things that make up Hollywood's and the motion picture industry's historical past.

In her professional life, Ms. Werling is a museum curator, having served as Director of the Plantation Agriculture Museum in Arkansas, and as co-curator and guest curator of the Academy of Motion Picture Arts and Sciences and the Pasadena Museum of History. But her permanent position is with the Natural History Museum of Los Angeles County where Beth is the Collections Manager of the History Department's Material Cultural division, having oversight of the large and diverse American History Collection, which includes the Los Angeles, motion picture, aviation and automotive collections, among others.

Ms. Werling earned a B.A. degree in History at Stanford University and a M.A. in American History and Museum Studies at New York University. She is a member of the Steering Committee for the L.A. Preservation Network, a board member of the Alex Film Society and on the Advisory Committee for the Los Angeles County Arts Commission.. Her guidance on museum issues complements the other talented board members serving Hollywood Heritage.

## Endangered Site Updates 5346 Virginia Ave./ Hollywood Bungalows

In November 2010, Hollywood Heritage narrowly prevented the demolition of an intact 1905 vintage bungalow located next to the 101 Freeway. Owned by an absentee landlord, the house was listed on two historic resource surveys and did not have approval for demolition. Saved from the wrecking crew, the house continued to be neglected and unsecured, open to vagrants. Hopefully this is about to change. On April 11, 2012, an electrical permit was issued to install a temporary power pole. Presence of a dumpster, an Andy Gump, and some landscaping indicates that work on the property is taking place. If you can provide more information on the work being performed, please contact Hollywood Heritage at (323) 874-4005. Stay tuned for further updates.

This case highlights the plight of Hollywood's oldest and most common historic housing type, the bungalow, scores of which have been lost in recent decades. Protection of these resources through proper planning and maintenance is essential for the preservation and rehabilitation of Hollywood's single-family residential neighborhoods.

If you know of a rehabilitated bungalow that should be acknowledged, please send a photograph and particulars to Hollywood Heritage Inc., P.O. Box 2586, Hollywood, CA 90078. Or, email it to: [membership@hollywoodheritage.com](mailto:membership@hollywoodheritage.com)

## Woman's Club of Hollywood and Hollywood School for Girls

Located at 1749 N. La Brea Avenue, this site contains a complex of historic structures including the 1904 Hollywood School for Girls hospitality house and the 1947 Hollywood Woman's Clubhouse.

The effects of years of deferred maintenance and mismanagement, including the demolition of historic structures on the site, have been compounded by recent inter-organization struggles and legal action which has led to the neglect of the historic buildings. Hopefully, a step in the right direction has been taken. On June 4, 2012, a receiver was appointed by the Los Angeles Superior Court for the purpose of taking possession of the real and personal property of the Woman's Club and operating it pending the election of a new Board. A quick inspection of the property indicates that the remaining structures on the site are intact. Their fate, however, remains an open question.

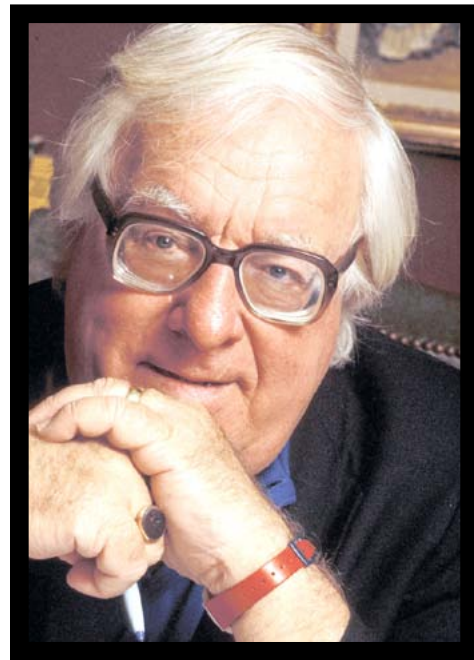
## Ray Bradbury

August 22, 1920 – June 5, 2012

Hollywood Heritage mourns the loss of Ray Bradbury: author, philanthropist, and a member of the Hollywood Heritage Advisory Board for over two decades.

Mr. Bradbury became one of America's best-known authors of the twentieth century with such works as *Fahrenheit 451*, *The Martian Chronicles*, *Something Wicked This Way Comes*, and *The Illustrated Man*.

Born in Waukegan, Illinois in 1920, Bradbury was living in Los Angeles by 1934 and devouring books by H.G. Wells, Edgar Rice Burroughs, and Edgar Allan Poe. He said that he loved Burroughs' *The Warlord of Mars* so much that at age twelve he wrote his own sequel!



He graduated from Los Angeles High School, but never went to college, selling newspapers instead at the corner of Olympic Boulevard and South Norton Avenue.

He wrote briefly for the *Burns & Allen Show*, but soon found his niche writing science fiction.

Bradbury and his wife Marguerite were married for 46 years until her passing in 2003. She was the only woman he ever dated. He is survived by four daughters who drove him everywhere – he never did get a driver's license!

Ray loved the old Los Angeles he remembered from the 30's and 40's, and graciously gave his name, time, and talents to help Hollywood Heritage in its mission to preserve Hollywood's history – even hosting an *Evening @ The Barn* in 2005.

Thank you for all you did Ray—you'll be missed.

## WeHo *continued from page 2*

Two recent struggles regarding historic properties have led to this concern. First is the planned destruction of the WPA structures in Plummer Park, which had already lost its namesake, the Plummer House, in 1983, just a year before the new city of West Hollywood was established. The 1874 house was known as "The Oldest House in Hollywood" and even though it had been a state landmark since 1935, was slated for demolition by the County of Los Angeles due to its poor condition following several fires in 1980. The house was then controlled by the Audubon Society who lost exhibits and portions of their library due to the fires, reported to have been started by vandals. The Plummer House was relocated to Calabasas next to the Leonis Adobe, where the Leonis Adobe Association has lovingly restored it. While it may have been the best solution at the



time, there has been a marked shift in the sentiment of citizens of West Hollywood towards retaining the physical symbols of the city's history and not just photos and documents.

The second current issue is the demolition of historic buildings on The Lot, built as the Hammond Studios in 1919 and later, the Pickford Fairbanks Studio, home to United Artists, then The Samuel Goldwyn Studio in 1955, Warner Hollywood in 1980, and finally The Lot in 1999. From *The Thief of Baghdad* to cantina scenes in *Star Wars* this lot has been host to the creation of many history-making films. The plans for changing The Lot had been approved by the City of West Hollywood over the protestations of both the Los Angeles Conservancy and Hollywood Heritage some years ago, but it was when the wrecking crews were ready for the demolition that attention was truly brought to the potential loss of historic buildings in "The Creative City."

Because of these events, a meeting was organized to form an as-yet unnamed historic society for West Hollywood, which met on May 29th at Hollywood Forever Cemetery, hosted by the site's owner Tyler Cassity, a former Hollywood Heritage board member. Among those attending were Sal Gomez, one of the organiz-

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## Barn *continued from page 1*

the sign was reinstalled with the help of Kathi Cole and Hollywood Heritage volunteer John Girodo.

The exterior restoration project was completed within budget plus the pro-bono materials and labor provided by Paramount Pictures. The total elapsed time of the project was three weeks. Reaction to the results from members and passers-by has been favorable.

Hollywood Heritage thanks everyone involved with the project: Stephen McAvoy, volunteer project manager, the staff of Los Angeles County Parks and Recreation Department, Paramount Pictures representative Andrea Ceragioli, and Hollywood Heritage Museum manager George Kiel.

A review of the history of the Lasky-DeMille Barn and of the exterior restoration process took place on June 14th as part of Hollywood Heritage's preservation series, Preserving Hollywood's Heritage: THE BARN: Ready For Its Close Up, Mr. DeMille. Hollywood Heritage co-founder Christy Johnson McAvoy, Stephen McAvoy, who oversaw the restoration effort, and our first Museum Manager Richard Adkins talked about the Barn's history and restoration efforts. Peyton Hall described the process of obtaining paint samples from the barn's crevices and analyzing the layers to find the various paints that had been used since the barn was built in 1901. While finding the "original color" is desirable information and is exciting, Mr. Hall also told of why paint sampling tells a much more important story of the history of a building. The program ended with the screening of a work in progress by board member Stan Taffel: *The House that Shadows Built*, a wonderful retrospective on the life of this historic studio barn.

The project is a fitting 21st century tribute to the beginning of the film industry in Hollywood.

## WeHo *continued from page 5*

ers of Save the Pickford Fairbanks Studio, Stephanie J. Harker of Save Plummer Park, Lynne Russell, Victor Omolochenko, journalist Tracy Pattin, Los Angeles Historic Theatre Foundation Executive Director Hillman Wright, Roy Oldenkamp and Hollywood Heritage's former president and current vice-president, Richard Adkins.

There will be more to report after this group meets again. Anyone interested in joining should contact [savethepickfairstudios@yahoo.com](mailto:savethepickfairstudios@yahoo.com).

## 10th Annual Los Angeles HPOZ Conference

The Los Angeles Department of City Planning and the Los Angeles Conservancy conducted the 2012 *Los Angeles HPOZ Conference* on Saturday, May 19th at the Church of Scientology Celebrity Centre International, 5930 Franklin Avenue in Hollywood, adjacent to the Hollywood Boulevard HPOZ. The Scientology Center was constructed in 1928 as the Chateau Elysee, a residential hotel catering to the Hollywood elite. Numerous Hollywood stars resided here over the years, including Humphrey Bogart, Clark Gable, Carole Lombard, and Elizabeth Taylor. In 1973, the iconic landmark was purchased by the Church of Scientology, which has carefully maintained the historic building and its grounds. The property was designated as Historic-Cultural Monument #329 in 1987.

Historic Preservation Overlay Zones (HPOZ) are a creature of the City of Los Angeles and are designed to identify and protect neighborhoods with distinct architectural and cultural resources, often called historic districts. While individual buildings in an HOPZ need not be of landmark quality on their own, it is the collection of a cohesive, unique, and intact historic resources that qualifies a neighborhood for HPOZ status.

The HPOZ Conference was open to all who have an interest in historic preservation and the city's historic districts. It provided a great opportunity to network and share ideas with like-minded historic preservation leaders from neighborhoods across the city. Conference activities included morning refreshments, lunch, and afternoon HPOZ walking tours, led by HPOZ Board members and neighborhood leaders. This year's tours featured the Hollywood Grove HPOZ, with its excellent collection of Craftsman and Colonial Revival architecture, and the Whitley Heights and Melrose Hill HPOZs.

Many Hollywood Heritage members and directors attended the conference sessions, which included an interactive design roundtable, an engaging look at Los Angeles' architectural styles and appropriate treatments in HPOZs, and a hands-on rehabilitation workshop. The sessions provided useful information not only about the HPOZ process, but also specific information as to how the public and interested parties can assist in monitoring building permits on commercial, residential, and multiple dwellings. Former Hollywood Heritage president Kay Tornborg, director Edward V. Hunt, and current directors Richard Adkins and George Kiel were present.

How can you help? Check out our website for specifics on this process: [www.hollywoodheritage.com/preservation/preservation.html](http://www.hollywoodheritage.com/preservation/preservation.html). This new information as well as the previously posted information about who to call in case of suspected unpermitted and illegal work on landmarks is the best way our members can physically participate in the preservation of Hollywood buildings. If you have a specific favorite building, you will want to check out this information, copy it and keep it handy.

Speakers included Ken Bernstein, Manager, Office of Historic Resources & Principal City Planner, Linda Dishman, Executive Director of the Los Angeles Conservancy and Shana Bonstini, who has recently been selected to supervise the HPOZ Unit of the Los Angeles City Planning Department.



*Designed by architect  
Arthur E. Harvey,  
Chateau Elysee was built  
in 1928 and is located at  
5930 Franklin Avenue,  
Hollywood, CA.  
It is Historic-Cultural  
Monument #329.*

# L. A. Heritage Day Celebrates LA's Colorful, Diverse History



Hollywood Heritage member Sue Slutzky and president Bryan Cooper staff the Hollywood Heritage Table in the Pico House at El Pueblo during L.A. Heritage Day.

tours of Olvera Street, Avila Adobe, the Chinese American Museum, and the Plaza Firehouse Museum. The event was also sponsored in part by the Office of LA City Councilman Tom LaBonge and Project Restore. Kudos should go to John Bwarie, Coordinator from the L.A. Heritage Alliance for putting on such a spectacular event. Right now a committee is forming to start planning next year's event. So be sure to Save the Date: Sunday, April 28, 2013.

L.A. Heritage Day, 2012 was a great success with over 1000 attendees from across the region. Fortune cookies, a Civil War tent, L.A.'s first fire "truck," menus from long-ago restaurants, a wooden nickel, and the city's first grand hotel each had a story to tell about the Los Angeles region's over 500 years of recorded history. On Sunday, April 29, 2012, the L.A. Heritage Alliance hosted the Fourth Annual L.A. Heritage Day in partnership with El Pueblo Historical Monument, to share this history through tours, five museums, a scavenger hunt, children's activities, presentations, giveaways, food, and other activities.

Hollywood Heritage was given a prime spot at the entrance of the Pico House so our booth was certainly well attended. Many folks stopped by to pick up brochures or chat about preservation issues. Hollywood Heritage members Sue Slutzky, Beth Werling, Mary Mallory and Bryan Cooper were all on hand throughout the day to answer questions about the organization as well as invite folks to upcoming events at the Lasky-DeMille Barn.

This year's L.A. Heritage Day took place inside the historic Pico House at El Pueblo Historic Monument (<http://elpueblo.lacity.org/>), adjacent to Olvera Street and across the street from Union Station in downtown Los Angeles. El Pueblo de Los Angeles Historical Monument is the birthplace of Los Angeles, the original site of the early pueblo where the city was founded in 1781. There were special

## Annexation vs. Consolidation

Hollywood Heritage received the following letter from Leo Braudy, University Professor and Bing Professor of English and American Literature, University of Southern California.

*I'm sure Hollywood Heritage would want to be the last to perpetuate this error, but I see in the spring newsletter that the article on the Holly Chateau speaks of "Hollywood's annexation to the City of Los Angeles." Hollywood was not annexed by Los Angeles. It consolidated with Los Angeles, a more equal legal situation than annexation. This error appears even in the otherwise admirable recent book by Glen Creason on Los Angeles maps. The 1928 "annexation map" of Los Angeles, reproduced by Creason on page 65, lists the various areas in its fine print, distinguishing, for example, between Hollywood ("consolidated") and Colegrove ("annexed"). Newspaper articles at the time also almost invariably refer to consolidation. A specialist in the history of California real estate would have to let us know the exact nuance of the distinction, which I suspect has something to do with Hollywood's prior town status. But clearly it is a distinction that needs to be preserved.*

Best wishes, Leo

## MEMBERSHIP UPDATE

In grateful recognition of their generous support, we sincerely thank the following renewing members who have made contributions at the \$100 level and above as of June 19, 2012. Category titles are names of historic Hollywood Studios.

### Kalem \$250+

Steven Scott & Robert Eicholz  
Anthony Slide  
Rod Allison

### Triangle \$100+

Paul Duskett  
Robert Birchard  
Randy & Stephanie Klopfleisch  
Mr. & Mrs. Lawrence H. Bulk  
Mr. Kim Fletcher  
Allison Denman Holland  
Bill Condon & Jack Morrissey  
Jaellayna Palmer  
Mary Anton  
Lon Weyland & Alan Paull  
James Karen & Alba Francesca  
Fred Glienna  
Johnathon Daugherty  
Leo & Dorothy Braudy  
Clarie Bradford  
Bert Cassan  
Betty Pettit  
Leith Adams

## Welcome New Members!

Robert Murray  
Julia Wayne  
Michael Flores  
Bruce Kirkpatrick  
Robert P. Rosenberg  
Patricia Eggert  
Roberta Goldberg  
Norman Goldberg  
Musso & Frank Grill  
Sandra Castro  
Josh Hickman  
Allison Anders  
John Carrozza  
Tess Inman  
Darrell Rooney  
Kate Kelly  
David Kulka  
Jon Olivan  
Alfreda Gleicher  
Patricia Anselmo  
Brian Bartlett  
Alison Beddow  
Bill Boyd  
Norman Klemz

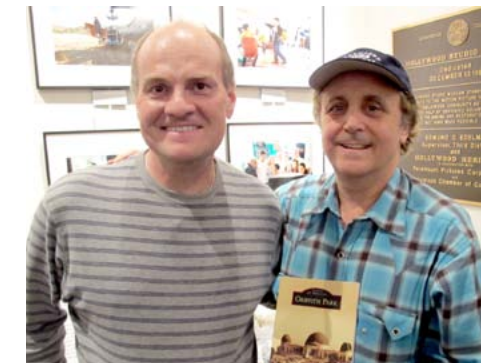
## Evenings @ the Barn: A Look Back 2011-2012



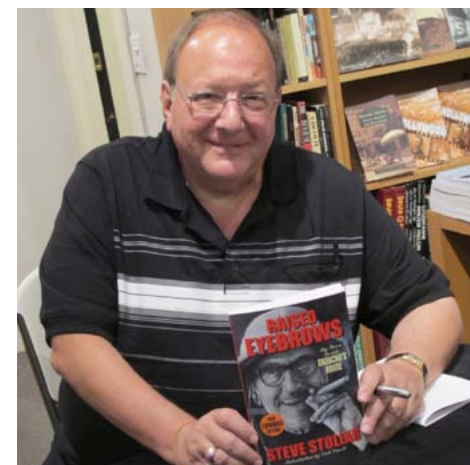
This season's Evening @ the Barn series wrapped up with a fun-filled tribute to funnyman Jack Oakie. David Sonne from the Jack Oakie Foundation presented several unusual personal items from his collection and made a generous contribution to Hollywood Heritage. Megan Cottier, the District Director for L.A. Councilmember Mitchell Englander's office was also on hand to update the crowd on restoration work being planned for the Jack Oakie's former home, known as Oakridge, in the San Fernando Valley. Finally, the attendees were treated to screening of a rarely seen feature film, *Hitting a New High* (1937) starring Oakie, opera singer Lily Pons, and Edward Everett Horton, courtesy of Warner Archive. It was a truly memorable evening for a truly memorable star! Photo L to R: Chuck Collier from the Jack Oakie Foundation, former Hollywood Heritage board member Randy Haberkamp, Megan Cottier, Hollywood Heritage president Bryan Cooper, and David Sonne.



Author Mike Oldham told of his exploits in locating Homes of the Stars in Hollywood and Beverly Hills in his May 9th Evening @ the Barn screening of postcards and video. Mr. Oldham is the author of many books including *Movie Star Homes - The Famous to the Forgotten*.



Authors E.J. Stephens (L) and Marc Wanamaker (R) from Bison Archives presented the April 18th Evening @ the Barn: Griffith Park where they told of the Park's history and integral part in Hollywood's movie productions. They pose with their Arcadia book, Griffith Park that is available in Hollywood Heritage's Museum Gift Shop.



MARX IN MARCH (at Right): Steve Stoliar, author of "Raised Eyebrows, My Years Inside Groucho's House," regaled Hollywood Heritage with stories and anecdotes about the legendary Groucho Marx in his last years during the March 14 Evening at the Barn. Stoliar, a student at UCLA, became Marx's man Friday in 1974. His entertaining and heartfelt program included never before seen clips of Marx singing, being interviewed, and appearing on the UCLA campus in 1974.



Author and historian Anthony Slide told the February Evening @ the Barn audience about the many and varied fan magazines since their inception in 1911, illustrated by many examples from his book *Inside the Hollywood Fan Magazine*. Here he poses with the program's producer, Sue Slutzky, alongside a projection of an early Photoplay cover. Mr. Slide also autographed his comprehensive book.



The first of a series of new programs Preserving Hollywood's Heritage @ the Barn, produced by the Hollywood Heritage Preservation Issues Committee kicked off on April 19th with a free admission program: Frank and Lloyd Wright in Hollywood. Presenters at the program above (L to R) Christy Johnson McAvoy, co-founder and board member of Hollywood Heritage and Principal, Historic Resources Group, Inc.; Marla Felber, chair, Ennis House Foundation; USC Dean Dr. Meredith Drake Reitan, chair of Hollywood Heritage's Preservation Issues Committee and board member; Jeffrey Herr, curator of Hollyhock House; Steve Lamb, residential designer and preservation contractor. Seated in front row is Mr. and Mrs. Eric Lloyd Wright. Mr. Wright is the grandson of Frank and son of Lloyd Wright, and a prominent architect following family tradition.



Peter Ford shared stories, photographs and film about his father, actor Glenn Ford, at the January Evening @ the Barn. Visitors to the Hollywood Heritage Museum were treated to many cases full of memorabilia loaned by Mr. Ford who also donated many of Glenn's personal items to Hollywood Heritage, which were raffled to lucky recipients at the program. At the end of the program Peter Ford autographed copies of his father's biography *Glenn Ford, A Life*.



www.hollywoodheritage.org  
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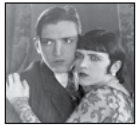
**Silents Under The Stars**  
At the Paramount Ranch in Agoura Hills  
CELEBRATING OUR 25TH YEAR!



Sunday, July 22 @ 8:00PM  
**Mantrap** (1926)  
Starring Clara Bow



Sunday, August 5 @ 7:30PM  
**For Heaven's Sake** (1926)  
Starring Harold Lloyd  
and Jobyna Ralston



Sunday, August 19 @ 7:30PM  
**A Woman of the World** (1925)  
Starring Pola Negri

Tickets are \$6.00 for the general public, \$3.00 for children under 12,  
and \$5.00 for Hollywood Heritage Members.

For More Information visit: [www.hollywoodheritage.org](http://www.hollywoodheritage.org)



**PRESERVING OUR HOLLYWOOD HERITAGE FOR OVER 30 YEARS**

• Hollywood Heritage Museum/Lasky-DeMille Barn •

• Silent Society: Motion Picture History and Preservation • Architectural Preservation, Advocacy, and Education •



**Membership Application**

Memberships may also be submitted online at  
[www.HollywoodHeritage.org](http://www.HollywoodHeritage.org)

**YES!** I would like to become a member of Hollywood Heritage, Inc.

This is a Membership Renewal

- \$2,500 Majestic     \$1,000 Keystone     \$500 Bison
- \$250 Kalem         \$100 Triangle\*\*     \$50 Household
- \$40 Individual     \$25 Senior 65+

\*\*Join at the \$100 Triangle level or above, and receive a 24"x36" collectable re-production poster, *A Map of Hollywood from the Best Surveys of the Time* c. 1928.

**Membership Benefits Include:**

- Discounts to *Evenings @ the Barn* programs.
- Free admission to the Hollywood Heritage Museum for two adults and two children.
- Ten percent discount at the Museum Store.
- Advance notification of special member programs.
- Discounts on Silent Society film programs at the Hollywood Heritage Museum, UCLA, and the Paramount Ranch.
- Quarterly **Hollywood Heritage Newsletter**.

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