

**BOARD OF DIRECTORS for information only - NOT ON BALLOT –**

**RETIRING BOARD MEMBERS:**

Richard Adkins (Class of 2022)  
Stan Taffel (Class of 2022)

Your NAME  
Date Signed  
Your Signature

**CONTINUING BOARD MEMBERS:**

Rachel Parham (1<sup>st</sup> Term – Class 2023)  
Guy Langman (2<sup>nd</sup> Term – Class 2023)  
Angie Schneider (2<sup>nd</sup> Term – Class 2023)  
Margot Gerber (2<sup>nd</sup> Term – Class 2023)  
Randy Haberkamp (2<sup>nd</sup> Term – Class 2023)

You may cast a total of 8 votes  
Distribute at will among  
Listed candidates below:

Adam Finer (3<sup>rd</sup> Term – Class 2023)  
Donna Williams (3<sup>rd</sup> Term – Class 2023)  
Bryan Cooper (3<sup>rd</sup> Term – Class 2023)  
Mary Mallory (3<sup>rd</sup> Term – Class 2023)

**BALLOT FOR HOLLYWOOD HERITAGE BOARD OF DIRECTORS -  
2022**

Beth Werling (2<sup>nd</sup> term Class 2024) \_\_\_\_\_  
Brian Curran (2<sup>nd</sup> term Class 2024) \_\_\_\_\_

Maggie Christie (3<sup>rd</sup> term) Class 2024 \_\_\_\_\_  
Heather Goers (3<sup>rd</sup> term) Class 2024 \_\_\_\_\_  
Julie Fleischer (3<sup>rd</sup> term) Class 2024 \_\_\_\_\_  
Alan Simon (3<sup>rd</sup> term) Class 2024 \_\_\_\_\_

Bonnie Tseng (1st Term – Class 2024) \_\_\_\_\_

I have a passion for Hollywood. The history, landmarks, and helping preserve and improve this legacy of cultural significance that is unique to Los Angeles and the entertainment industry. I hope to share my experience in board leadership, transformation strategy, financial oversight, community relations, corporate philanthropy, and social responsibility to develop and grow the organization. I can bring visibility and contribute to communications and outreach while having fun being part of a volunteer community that shares similar interests and gives of their time. I am excited to connect and learn through fellow board members and volunteers who undoubtedly have many stories to share.

BT McNicholl (1st Term – Class 2024) \_\_\_\_\_

My background in the Broadway community (20 years) where I worked with a number of film directors as their Associate Director (Mike Nichols, Sam Mendes, Stephen Daldry) could prove useful in organizing Hollywood Heritage events. My current position (Director La Mirada Theatre) involves budgeting, programming, and facility improvements, all of which are areas that might offer possibilities for enhancing the work you do. I also oversee the marketing of the shows and events we present at my theater, so, to the extent you wish my help in this regard, I would be honored to oblige.